



US Terms

Crochet Along

Stylecraft



Under the Sea CAL

Part 5 | Nautilus Shell

Crochet Along*

Under the Sea CAL by Catherine Bligh

Welcome to the start of the Stylecraft Under the Sea Blanket Crochet Along designed for us by Catherine Bligh. Designed in three colorways, the blanket can be made in Special DK, Bellissima & Bambino DK, or Batik DK.

Over the forthcoming weeks we will be bringing you a new block every fortnight (2 weeks). The dates for your diary are: 5th April, 19th April, 3rd May, 17th May, 31st May, 14th June, 28th June, 12th July and 26th July.

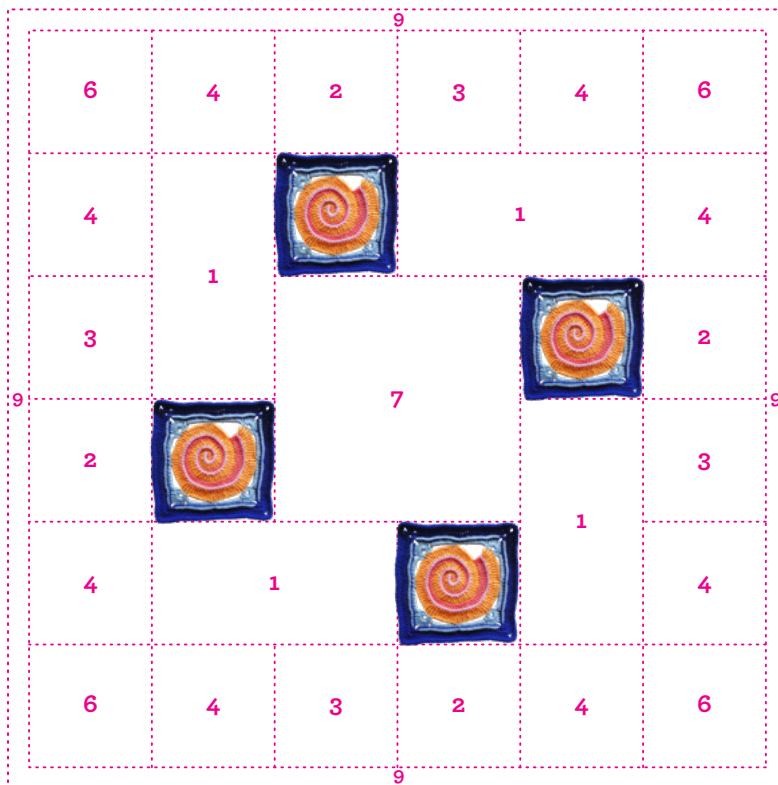
The patterns will focus on one motif every fortnight and you will need to complete an average of 3 motifs per set.

We will set out at the beginning of each motif which colors and equipment you will need. We will always repeat abbreviations at the beginning of each pattern. As there are three Color Recipes, the colors have been labelled A, B, C etc so you can easily identify which color you need for your chosen blanket. The step by step images within the patterns have been shown in the first colorway, using Special DK. The completed motifs in the other two colorways will be shown at the end of each pattern.

For general hints and tips please see the Getting Ready document which can be found here: <https://www.stylecraft-yarns.co.uk/Content/Downloads/UndertheSea-0GettingReadyv5.pdf>

There are 7 different motifs that, when joined together create a 53"/135cm square blanket

The next part will be available 14th June.



- 1 Wavy Rectangles
- 2 Starfish
- 3 Sea Pennies
- 4 Sea Anemone
- 5 Nautilus Shell
- 6 Sea Swells
- 7 Big Shells
- 8 Joining
- 9 Border

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YARN USAGE – COLOURWAY 1 – FATHOMS BELOW

Special DK: 100g – 295m (322yds), 100% Premium Acrylic.



B
Cloud Blue



D
Royal



G
Clementine



H
Shrimp



I
White

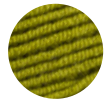
YARN USAGE – COLOURWAY 2 – BEAUTIFUL BRINY SEA

Bambino DK: 100g – 268m (293yds), 100% Premium Acrylic.

Bellissima DK: 100g – 268m (293yds), 100% Premium Acrylic.



B
Double
Denim
(Bellissima)



D
Sugar
Snap
(Bellissima)



G
Toasted
Almond
(Bellissima)



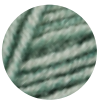
H
Purple
Passion
(Bellissima)



I
Single
Cream
(Bellissima)

YARN USAGE – COLOURWAY 3 – THE EDGE OF THE WATER

Batik DK: 50g – 138m (151yds), 80% Premium Acrylic, 20% Wool.



B
Sage



D
Mint



G
Heather



H
Cherry



I
Biscuit

EQUIPMENT

4.5mm (US 7 / UK 7) crochet hook

(or the size required to give the correct measurements)

Tapestry Needle

Locking Stitch Markers

PATTERN NOTES

Individual round notes will be marked in **bold**. Example:

Note: put st markers in 4th, 13th, 22nd and 31st sts.

Helpful hints (eg, about stitch placements) will be bracketed, italicised, and coloured **red**.

Example: Skip first hdc (*the 'hidden' first hdc*)

A ch3 (or *ch2*) at the beginning of a round always counts as a beginning dc (or *beginning hdc*), unless otherwise stated.

Where you are not working directly into the round below, the relevant round will be **bolded**.

The numbers in brackets at the end of each round's instructions are the numbers of stitches that should be in that round.

A 'hard' repeat (eg, one side of a square) is started with * and ends with **.

A 'soft' repeat (eg, a repeated pattern within each side of a square) is started with << and ends with >>.

Note: when breaking yarn, remember to leave a long tail to make it easier to sew it in securely at the end.

STITCHES USED

US terminology.

US	
Ch	chain
Sl st	slip stitch
Sc	single crochet
Sc2tog	single crochet 2 sts together
Hdc	half double crochet
Dc	double crochet
Ttc	half treble crochet
Tc	treble crochet
Hdtdc	half double treble crochet
Dtr	double treble crochet
Bpsc	back post single crochet
Bphdc	back post half double crochet
Bpdc	back post double crochet
Fpdc	front post double crochet
Fptc	front post treble crochet
Bptc	back post treble crochet

ABBREVIATIONS

Beg	beginning
Rep	repeat
Rnd	round
RS	Right Side
St(s)	stitch(es)
WS	Wrong Side
Yo	yarn over (yarn round hook)

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METHOD (make 4)

You need to make four of these, which should measure 8.5"x8.5"/21.5 cm x 21.5 cm.

The shells are worked in two colours in continuous spirals, without joining between rounds. I strongly advise you to use a stitch marker in rounds 1-6 as indicated, to help you keep track of where color G should end on each round. It is very easy to get lost in the spiral!

There are two slightly unusual stitches in this square: half treble crochet (htc) and half double treble crochet (hdct). There are instructions for these in the 'stitches used' section at the beginning of the pattern.

This square has quite a lot of stretch, so while I don't think you need to properly block it, you may want to pin it out to size to check you've got the right dimensions.

Round 1: With color G, in a magic circle, ch1, then 3sc. Do not pull magic circle closed. Draw working loop up so it doesn't get lost (*or alternatively put a stitch marker in the working loop so it can't unravel*). Insert hook through magic circle and draw up a loop of color H. Ch1, then 3hdc in magic circle. Pull magic circle closed and put a stitch marker in third stitch of color H. (3sc, 3 hdc. 6 stitches in total)



Keep the magic circle loose while you work the stitches in color H.



Then pull it tight once you have all 6 stitches.

Round 2: Continuing with color H, work 2hdc in next three stitches. Draw working loop up. Go back to color G, pull working loop back to normal, and work 2hdc in next three stitches. Draw working loop up. Move stitch marker to last stitch of color H. (12 hdc)



Round 3: Go back to color H, pull working loop back to normal, then work (2hdc in next stitch, then hdc in next stitch) three times. Draw working loop up. Go back to color G, pull working loop back to normal, then work (2dc in next stitch, then dc in next stitch) three times. Draw working loop up. Move stitch marker to last stitch of color H. (9 hdc, 9 dc. 18 stitches in total)



Round 4: Go back to colour H, pull working loop back to normal, then work (2dc in next stitch, then dc in next stitch) four times, and 2dc in next stitch. Draw working loop up. Go back to color G, pull working loop back to normal, then work (2dc in next stitch, then dc in next stitch) four times, and 2dc in next stitch. Draw working loop up. Move stitch marker to last stitch of color H. (24 dc)

Round 5: Go back to color H, pull working loop back to normal, then work (dc in next stitch, then 2dc in next stitch) seven times. Draw working loop up. Go back to color G, pull working loop back to normal, then work (htc in next stitch, then 2htc in next stitch) seven times. Draw working loop up. Move stitch marker to last stitch of color H. (21 dc, 21 htc. 42 stitches in total)



Round 6: Go back to color H, pull working loop back to normal, then work (htc in next two stitches, then 2htc in next stitch) seven times. Draw working loop up. Go back to color G, pull working loop back to normal, then work (2tc in next two stitches, then tc in next stitch) seven times. Draw working loop up. Remove the stitch marker used to denote where color G should end on each round. (28 htc, 35 tc. 63 stitches in total)

Note: put stitch marker in 34th stitch of color G (*i.e. the last but one tc*).



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Round 7: Tip: put the relevant stitch markers into this round as you work, not at the end of the round – that way it will be easier for you to keep track of where you're putting them.

Go back to color H, pull working loop back to normal, then work (2tc in next stitch, then tc in next two stitches) five times. Break off color H. Go back to colour G, pull working loop back to normal, then work (tc in next two stitches, then 2tc in next stitch) five times. Then work (hdctc in next two stitches, then 2hdctc in next stitch) eleven times. Break off color G. (40 tc, 44 hdctc. 84 stitches in total)

Note: put stitch marker in 20th tc of round seven of color G (i.e. the last tc stitch), and in the 21st and 42nd hdctc stitches of color G.



This is what your nautilus shell should look like now.

Round 8: Note: it's very important that you don't pull your slip stitches too tight on this round. If you do, the shell will pucker. You may wish to use a larger hook just for this round.

With color I, begin with a slip stitch in the front loop only of the first hdc of round one (which should be in color H). Working loosely, sl st into the front loop only of the next ninety-nine colour H stitches. Break off color I. (100 sl st)



The slip stitches add extra definition to the swirl of the shell.

Round 9: With color B, begin with a standing dc in the 20th tc of round seven (*which should be opposite the end of the shell*). Work (dc, ch3, dc) in next stitch, and dc in next stitch.

Ch8, skip next eight stitches, then sc in next two stitches. Ch8, skip next eight stitches, then dc in next stitch (*which should be the 21st hdctc from round seven*).



Work (dc, ch3, dc) in next stitch, and dc in next stitch. Ch8, skip next eight stitches, then sc in next two stitches. Ch8, skip next eight stitches, then dc in next stitch (*which should be the 42nd hdctc from round seven*).

Work (dc, ch3, dc) in next stitch, and dc in next stitch. Ch8, skip next eight stitches, then sc in next two stitches. Ch8, skip next eight stitches, then dc in next stitch (*which should be the 34th tc from round six*).

Work (dc, ch3, dc) in next stitch, and dc in next stitch. Ch8, skip next eight stitches, then sc in next two stitches. Ch8, skip next eight stitches, then join with sl st to beginning dc. (16 dc, 8 sc, 4 ch3, 8 ch8. 100 stitches in total)



Your work will cup here. That's okay! It will sit flat by the end.

Round 10: Sl st in next stitch and into ch3 space. Ch4 (*counts as tc*), then (3tc, ch2, 4tc) in same space. *Skip next two stitches, then 10dc in ch8 space. Hdc in next two stitches, then 10dc in ch8 space. Skip next two stitches, then (4tc, ch2, 4tc) in ch3 space**. Repeat from * to ** three times, omitting final (4tc, ch2, 4tc). Join with invisible join to beginning tc. Break off yarn. (80 dc, 32 tc, 8 hdc, 4 ch2. 128 stitches in total)



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Round 11: With color D, begin with a standing hdc in any ch2 corner space, then (hdc, ch2, 2hdc) in same space. *Bpdc around next thirty stitches, then (2hdc, ch2, 2hdc) in corner space**. Repeat from * to ** three times, omitting final (2hdc, ch2, 2hdc). Join with sl st to beginning hdc. (120 bpdc, 16 hdc, 4 ch2. 144 stitches in total)



Round 12: Ch3 (*counts as dc*), then dc in next stitch. *Work (2dc, ch2, 2dc) in ch2 space, then dc in next thirtyfour stitches**. Repeat from * to ** three times, omitting final two dc. Join with sl st to beginning dc. (152 dc, 4 ch2. 160 stitches in total)

Round 13: Ch2 (*counts as hdc*), then hdc in next three stitches. *3hdc in ch2 space, then hdc in next thirty-eight stitches**. Repeat from * to ** three times, omitting final four hdc. Join with invisible join to beginning hdc. Break off yarn. (164 hdc)

Sew in all ends.



Completed block in Colorway 1



Completed block in Colorway 2



Completed block in Colorway 3